FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00151349-A **Type of Permit:** FILMING **Release Date:** 05/02/2019

Production Company AUTONOMY PRODUCTIONS LLC

Insured Company Name AUTONOMY PRODUCTIONS LLC

Contact Phone No. 1 818-475-7681
Contact Phone No. 2
Fax
Address 24715 OAK CREEK AVE
NEWHALL, California 91321

Production Title MONTY'S LAST STAND #303

Type of Production TV Drama

Producer David Witz

Director N/A N/A

1st AD N/A N/A

Production Manager Margot Lulick

FilmL.A. Coordinator Sarah Neubauer

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 213-534-3956
Secondary Phone

Fees

Posting 600	$138.00
Posting 1500	$345.00
Notification Charge	$510.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$2,700.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$4,370.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$608.00

Total Permit Fee $10,658.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Location Address 7943 Woodley Ave, San Fernando Valley, CA, 91406

Location Type Office Building

Prep Dates 5/3/2019 - 5/3/2019 07:00 - 15:00 1 day

Film Dates 5/3/2019 - 5/3/2019 15:00 - 20:00 1 day

Strike Dates 5/3/2019 - 5/3/2019 20:00 - 23:59

Open or Closed to the Public Closed

Generic Conditions
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached documents
Autonomy Productions Mandi Dillin 2.21.19.pdf
Sun Air Jets Overhead.jpg
LOI_Van Nuys Airport_Sun Air Jets_4.22.19.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	15
LA City UFSO assigned	45066
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Vans 4

Filming Activities Atmospheric Smoke Effects; Interior and exterior dialogue; Wetdown; Filming in Hangar 1A; Equipment to include steadicarm, technocrane.; Interior dialogue in picture aircraft, hangar.; Static picture aircraft, static picture vehicle.; Talent exiting picture aircraft.; Changing out signage for picture.; KALM: Jason McCauley (347.835.9447) jmccauley20@gmail.com.; N472QS aircraft;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F3

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
VAN NUYS AIRPORT	Sanjeev (Sam) Nene

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Woodley Overflow lot

Posting "No Parking" signs B/S DAILY DR, WOODLEY AVE - 650' WEST

Approximate Footage 1201 - 1500 **Log Number** 240172

Date(s) 5/3/2019 to 5/3/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

This location has been CANCELED

Location Address 7943 Woodley Ave, San Fernando Valley, CA, 91406

Location Type Office Building

Film Dates 5/3/2019 - 5/3/2019 07:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	150
Extras	15
LA City UFSO assigned	1

Filming Activities CANCEL;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Woodley Overflow Lot

Posting "No Parking" signs B/S DAILY DR, WOODLEY AVE - 650' WEST

Approximate Footage County Parking — **Log Number** 240172

Date(s) 5/3/2019 to 5/3/2019 — **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Location Address	6300 Balboa Blvd., Van Nuys, CA, 91406
Location Name	LAKE BALBOA/ANTHONY C. BEILENSON PARK
Location Type	Park
Prep Dates	5/2/2019 - 5/3/2019 11:00 - 03:00 1 day
Film Dates	5/3/2019 - 5/4/2019 07:00 - 06:00 1 day
Strike Dates	5/6/2019 - 5/6/2019 07:00 - 19:00
Hold Dates	5/4/2019 - 5/5/2019 00:00 - 00:00
Open or Closed to the Public	Closed
Generic Conditions	*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No Parking in handicap spaces at anytime. Notify LAPD West Valley Division (818) 374-7611 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity. Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.
Please see attached documents	U28424, 05.03.19, SUZUKI, 6300 WOODLEY.pdf 65138- LAKE BALBOA GUIDELINES.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew	150

Personnel on Location

Type	Quantity
Cast	4
Crew	150

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Summary Information — Location

Permit Number F00151349-A
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #303

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

vehicles	
Condors	2
Cranes	1
Cube Trucks	5
Generator	2
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6
Vans	4

Extras	20
LA City UFSO assigned	45066
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; PFO reservation 65138; Simulated campfire (propane and ceramic logs); Additional Prep: 5/3 (0700-1700); KALM: Megan Adams (224-944-6443); Night filming; Simulated wagon burning with propane tanks; Flame bars and smoke effects; Gunfire: Exterior Full load single shot ;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/4 load	2 - 5	2 - 5

Special Effects: F/X Permit # 28424

Type	No. Times Per Day	No. Takes Per Take
Fire Bars	2 - 5	2 - 5
Fire Effects	2 - 5	2 - 5

Description of F/X Scene: Simulated campfire with propane and ceramic logs Simulated wagon burning with propane tanks

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** D7

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Crystal Castellanos
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

LOS ANGELES CITY POLICE DEPARTMENT — Vincent Aguirre

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Woodley Overflow lot

Posting "No Parking" signs E/S BALBOA BLVD, 600' SOUTH OF ENTRANCE TO BALBOA PARK

Approximate Footage 301 - 600 **Log Number** 240226

Date(s) 5/3/2019 to 5/4/2019 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

This location has been CANCELED

Location Address 401 S Broadway, Los Angeles, CA, 90013

Location Type Loft

Prep Dates 5/11/2019 - 5/11/2019 16:00 - 10:00 1 day

Film Dates 5/12/2019 - 5/13/2019 10:00 - 04:00 1 day

Strike Dates 5/13/2019 - 5/13/2019 04:00 - 06:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must comply with attached conditions
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	2
Stakebed Trucks	4
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	150
Extras	30
LA City UFSO assigned	1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
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Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

minutes standard; Simulated scene of talent hanging over edge of building; ITC on Broadway and Spring; IPC on 4th St, Broadway, and Spring; Camera/lighting position at 333 S Spring St;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** F4

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

Posting "No Parking" signs
B/S W 4TH ST, BROADWAY - S SPRING ST
B/S W 4TH ST, S SPRING ST - EAST 100'
B/S W 4TH ST, S BROADWAY - WEST 100'
E/S S SPRING ST, W 4TH ST - NORTH 125' AND SOUTH 125'
W/S S BROADWAY, W 4TH ST - NORTH 300' AND SOUTH 300'
CHANGED LOCATION ADDRESS TO 400 S BORADWAY. POSTING FEES ARE ON THAT PERMIT LOCATION.

Approximate Footage County Parking **Log Number** 240237

Date(s) 5/11/2019 to 5/13/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE OF W 4TH ST, S BROADWAY - S SPRING ST

Approximate Footage 0 - 300

Date(s) 5/12/2019 to 5/13/2019 **Time(s)** 10:00 to 04:00

Lane / Full Closure E/S CURB LANE (INCLUDING LEFT TURN LANE AND BIE LANE) S SPRING ST, W 4TH ST - NORTH 125'
E/S CURB LANE (INCLUDING BIKE LANE) S SPRING ST, W 4TH ST - SOUTH 125'

Approximate Footage 0 - 300

Date(s) 5/11/2019 to 5/13/2019 **Time(s)** 16:00 to 06:00

Lane / Full Closure B/S ALTERNATING CURB PLUS 1 W 4TH ST, S BROADWAY - WEST 125'

Approximate Footage 0 - 300

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Date(s) 5/11/2019 to 5/13/2019 **Time(s)** 10:00 to 04:00

Lane / Full Closure FULL CLOSURE OF FRANK CT, W 4TH ST - SOUTH 200'

Approximate Footage 0 - 300

Date(s) 5/12/2019 to 5/13/2019 **Time(s)** 10:00 to 04:00

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

This location has been CANCELED

Location Address 33rd St, Hermosa Beach, CA, 90254

Location Name HERMOSA BEACH

Location Type Beach

Location Description

Prep Dates 4/30/2019 - 4/30/2019 14:00 - 22:00 1 day

Film Dates 5/1/2019 - 5/1/2019 05:00 - 22:00 1 day

Strike Dates 5/2/2019 - 5/2/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	150
Cube Trucks	5
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	6

Personnel on Location

Type	Quantity
Cast	4
Crew	150
Extras	30

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Summary Information — Location

Permit Number	F00151349-A	**Location Manager**	Michael Wesley
Production Company	AUTONOMY PRODUCTIONS LLC	Primary Phone	Mobile - 818-517-6271
Insured Company	AUTONOMY PRODUCTIONS LLC	Secondary Phone	
Production Title	MONTY'S LAST STAND #303		

Vans	4	

Filming Activities Equipment on sand; Exterior Dialogue; Actors in bathing suits sitting in lounge chairs; Camera on sticks on sand;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff

Thomas Guide **Page:** 762 **Grid:** F1

Parking

Base Camp Location Type : Other Location	137 N Harbor Dr, 90277	**Crew Parking** Location Type : Other Location	137 N Harbor Dr, 90277

NOT A PERMIT

Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of Autonomy Productions, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 2/21/19

Representative's Signature

Mandi Dillin

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

Autonomy Productions, LLC

Name of Principal (i.e. company name) (Please Print)

450 S. Bixel M300
Los Angeles, CA 90017

Principal's Mailing Address (Please Print)

213-534-3425

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

MONTY'S LAST STAND

Thursday, April 18th, 2019

Attn: Sam Nene
VNY Airport Administration

Dear Sam,

We are requesting to film at Sun Air Jets Hangar A on Friday, May 3rd, 2019.

a. Location of proposed filming on the airport (leasehold location)
Sun Air Jets – 7943 Woodley Ave, Van Nuys, CA 91406 (Aeroplex)

b. Number of cast and crew/personnel, clients/invitees
150 crew, 5 cast, 10 background

c. Production dates (specify prep, strike and filming)
Prep: Friday, May 3rd, 2019: 7am – 3pm
Shoot: Friday, May 3rd, 2019: 3pm – 8pm
Wrap: Friday, May 3rd, 2019: 8pm – 11:59pm

d. Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves)
Friday, May 3rd, 2019: 7:00am – 11:59pm

e. Number and type of production vehicles
4 stakebed trucks
4 vans
Other vehicles will be parked on the street

f. Items of equipment to be used, e.g. cranes, scissor lifts, etc.
Towplant generator, camera, lights, stands, power cables, dolly, track, technocrane, Steadicam, grip flags/screens

g. Lighting requests and means of power and/or power usage requests
Towplant generator and lights on stands

h. Identification and use of large, disruptive, and/or hazardous props, e.g. weapons, picture vehicles, etc.
Picture vehicle

i. Aircraft (specify aircraft registration "N#", type of aircraft, and how it will be used)

NOT A PERMIT

TBD – We will film inside of a jet that is not moving

j. Special effects requests, e.g. rain/smoke, explosives, etc.
N/A

k. Identification and use of animals
N/A

l. Alteration requests, e.g. painting/sign removal, etc.
Change out some signs inside of Hangar A

m. Stunt requests
N/A

Please do not hesitate to contact me with any questions. Our producer, David Witz, will be signing the contract.

Sincerely,

David Park
Key Assistant Location Manager
Cell: 818-489-2789

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00151349-A

Permit No: 28424

Date Issue 5/2/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2800.06						
Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE			Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK			Mobile:	
Email:	keithfx3@aol.com	State:	CA	Zip:	91754	Fax:	323 265-4417

2nd Operator: 2872.07 kenneth w rudell

Production Title: WEST WORLD Production Company: AUTONOMY PRODUCTIONS

Location: 6300 WOODLEY AVE, VAN NUYS

PERMISSION IS HEREBY GRANTED TO SIMULATE:

SIMULATED WAGON BURN USING 6 FIREBARS SET UPS, AND 1 CAMPFIRE SET UP

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

8 X 25 GAL PROPANE TANKS
1 X 5 GAL PROPANE TANK

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND UFSO REQ FOR THIS EFFECT. GENERAL PRECAUTIONS. F151349-A COORDINATOR NEUBAUER

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/3/2019 TO **5/4/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

LAKE BALBOA & OVERFLOW LOT

- **Ok to Prep, film at Lake Balboa on area designated on plot plan 05/02/2019-5/4/2019.**
- **Ok to have campsite area, laying out cables, crossovers, props, camera, lights, signs, prop weapons with gunfire, smoke affects w/ FSO and police officer present.**
- **Ok to park EBC Lake balboa overflow lot 6 trucks, 3 steak beds, 20 crew cars, 2 condors.5/2/19**
- **Company will conduct two FIRE scenes at Lake Balboa Park, prop wagon on fire, campfire scene w/ FSO ON SITE ONLY.**
- **When company is filming 5/3/19-5/4/19 ok to have 1 condor off to the side of bike the path with plywood underneath , other condor in dirt lot (please review plot plan)**
- **Ok to hold camp scene site, Condors, generator, restrooms at Lake Balboa & Overflow lot w/ security guard present at all times. 5/2/2019-5/6/2019.**
- **Company will strike on 5/6/19 at lake balboa monitor must make sure company removes all equipment and prop materials.**

WOODLEY OVERFLOW LOT

Ok to conduct EBC at 5/2/19-5/4/19(please review plot plan)
Company will be landing on 5/2/19, 174 crew/cast cars, 2 catering trucks, 6 vans, 7 trucks, 1 lunch box, tables and chairs, pop up tents.

- ***Company* does not have exclusive use of the park.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**

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- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

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F-151349-A
AUTONOMY PRODUCTIONS LLC
MONTY'S LAST STAND #303

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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